This Is the Title of the ITC Poster

Author1, Author2 and Author3

MyCompany, Inc. Mycity, Mycountry

Abstract

*This abstract gives a concise summary of the poster presentation, including a one sentence introduction, what the paper is about, how the work is novel, the most important specific results, and perhaps key conclusions. The abstract is not an introduction, nor is it a fact-free sales pitch. The abstract can be up to 3" (7.6 cm) long. You may use italic type for the abstract. Leave one space between the abstract and the text.*

1. Introduction

This is the section that gives background information, so that the reader understands the general subject area, the relevance of the topic area to the industry in general, relevant previous works in the topic area, and how the work addresses problems in previous approaches, or addresses totally new problems.

Lastly, the introduction should give a brief outline of the paper. The sections should be numbered for easier reference.

 List and number bibliographical references at the end of the summary. When referenced in the text, enclose the number in square brackets [1].

The style of this paragraph, in Microsoft Word, is "body". The abstract is also "body" style, but in italics. The bulleted points are in "body points" style. The style of the Section titles is "section heading". The last section, References, has its own style "reference". The font is "Times New Roman", size 10 for everything except the section headings, author information and the main title. All margins have been set for ITC letter page size, as detailed in Section 2.1 below.

2. Discussion

The main problems of previous approaches are discussed in the introduction, so in this section the author can quickly outline the summary of the idea, and perhaps show how it evolved from studying the problem or previous approaches.

The page size is exactly 8.5 X 11.0 inches. All material is within a 9.4" length and 6.9" width. Columns are 3.3wide with a 0” gutter. Margins are 0.8" on the sides, 0.6" at the top and 1" at the bottom. The footer is 0.3" from the bottom of the page. A line is skipped between the title and author name(s). Two lines are skipped between author affiliation(s) and text.

For the body of this text, we use single-spaced 10-point Times New Roman (or a similar typeface) with 12-point interline spacing in a two-column format. The title is 14-point boldface upper case, centered over both columns. For author name(s) and affiliation(s), we use 12-point, non-boldface centered type. Section headings (e.g., 2) are 12-point type, flush left. The footer with the paper and page numbers is in 12-point type, as shown. All fonts must be embedded and subsetted in the Adobe conversion settings.

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Authors can discuss any interesting observations, unanticipated outcomes of the work, new directions of study that might be taken by others as a result of this work, and what the author plans to do next for this project (this is an intentional example of a long sentence that a grammar checker should highlight and the author should reduce in length).

Absolutely always perform a computerized spelling check and a grammar check on the final text.

This section should highlight the main contributions of the work, key lessons learned, and reasons for a new course of action.

3. References

[1] J. Doe, “Measuring Interesting Waveforms”, *Proceedings IEEE Int. Test Conference*, 1999, pp. 1014-18